

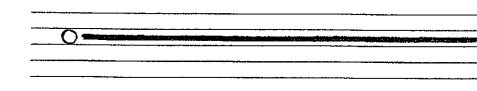
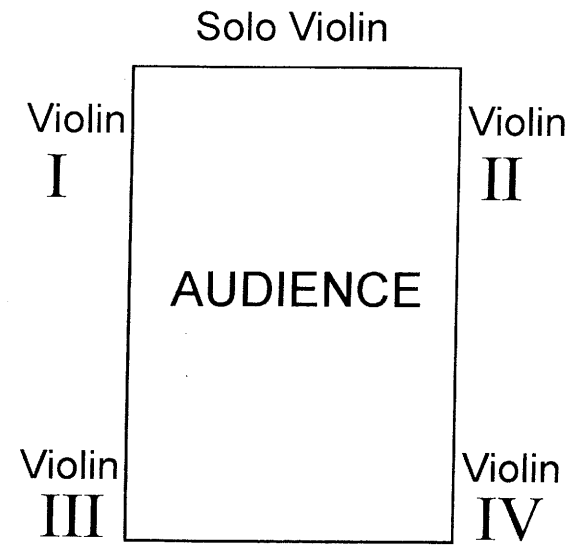
Petter Ekman

# **The Diamond in Me**

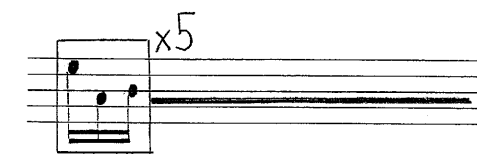
for solo violin and violin quartet



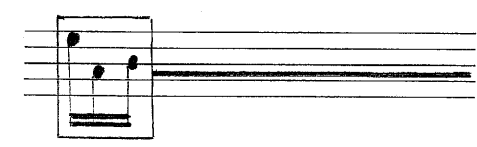
# Arrangement



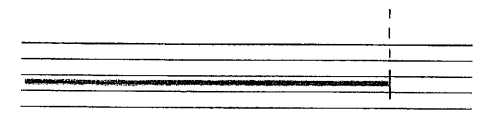
= The note should be held as long as the thick line indicates.



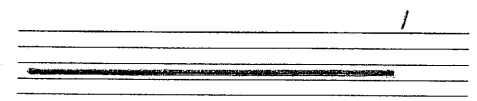
= The content of the box should be repeated five times without stopping in between. The length of the line is an approximation.



= The content of the box should be repeated as long as the thick line indicates.



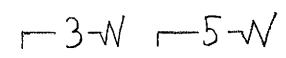
= The tone or the pattern should stop on the cue from the solo violin.



= The player should take a short "breath" before continuing.



= A longer pause, almost like a fermata.



= Incomplete tuplets, the number of notes and the number above do not add up. The note values within the tuplet are the same as in regular tuplets.



= Important cue.



= Left hand pizzicato.



= Accelerando / Ritardando. These must not be exaggerated.

Duration: ca 6'

Written for Sigrún Harðardóttir

# The Diamond in Me

Petter Ekman 2011

♩ = 35-50

Solo

I

II

III

IV

Solo

I

II

III

IV

Solo

16 5 5 11 ricochet 17 5 18 5 9 7 10 19 pizz arco 9 v 7

I

II

III

IV

Solo

v 7 15:8 20 5 5 21 3 4 3 4 7 pp f pp p

I

II

III

IV

Solo

I

II

III

IV

not necessarily together

Solo

I

II

III

IV

29

Solo

mf

v molto vib.

aggressively

reserved

5:4

5:4

5:4

pp sub.

p

pppp

30

31

32

f

5

7

pp

pppp

sul pont.

6

6

6

6

I

ppp

v molto vib.

senza vibrato

pppp

slow

mf

ppp sub.

mf

pp

pppp

II

ppp

senza vibrato

pppp

slow

mf

ppp sub.

mf

pp

pppp

III

mf

pppp

pppp

slow

mf

pp

pp

sul tasto

IV

mf

pppp

v senza vibrato

pppp

slow

mf

p

ppp

pp

sul tasto

33

Solo

f

ff-p

ppp

34

f

5

7

IV

III

IV

ff-p

pp

5

6

5

pp

ff-pp

I

sul tasto

pp

ord.

staccato

f

pp

II

sul tasto

pp

ord.

staccato

f

meno f

III

ord.

f

pp

poco vibrato

pp

IV

ord.

f

pp

poco vibrato

pppp

35 *mp* *mf-pp* *f* *pizz.*

36 *f*

37 *arco* *I* *mf dim. 10* *q* *p*

38 *f* *pizz.*

39 *f* *(pizz.)*

I *v sul tasto* *mp* *p* *pp* *mf dim.* *p* *p* *quasi tremolo* *pp*

II *v sul tasto* *mp* *p* *pp* *mf dim.* *p* *p* *quasi tremolo* *pp*

III *v molto vib.* *mp* *p* *pp* *mf dim.* *p* *p* *quasi tremolo* *pp*

IV *mp* *p* *pp* *mf dim.* *p* *p* *quasi tremolo* *pp*

40 *f*

41 *f*

*poco* *piu* *meno f* *ff*

42 *collapsing*

I *pp* *p* *pp* *legato sul tasto*

II *pp* *p* *pp* *fluctuate slightly between dynamic levels ad lib.* *P/PPP*

III *pp* *pp* *legato* *pppp* *detaché, quasi tremolo* *pp*

IV *pp* *pppp* *detaché, quasi tremolo* *pp*



6

Solo

I  
 II  
 III  
 IV

reserved, almost absently

*pizz arco*  
*v*  
 p — mp — 3 — pp

II sul tasto, senza vib.  
 v sul tasto, senza vib.  
 v sul tasto, senza vib.  
 v sul tasto, senza vib.

ppp ord., legato  
 ppp  
 ppp  
 a.h.  
 ppp

Solo

I  
 II  
 III  
 IV

Hold into the next measure then turn the page.  
 Hold into the next measure then turn the page.  
 Turn the page!  
 Turn the page!

*poco vibrato*  
*molto vibrato*  
*senza vibrato*  
*più pp*  
*ppp*

ppp ord. v II v poco vibrato  
 pp — mf ppp pp — f p pp — pp — molto  
 pp — pp — mf ppp pp — f — p pp — pp — molto  
 pp — pp — mf ppp pp — f — p pp — pp — molto  
 pp — pp — mf ppp pp — f — p pp — pp — molto  
 pp — pp — mf ppp pp — f — p pp — pp — molto

7

Solo 54 *more distinct*

I *put the bow aside and remove the mute*

II *put the bow aside and remove the mute*

III *put the bow aside and remove the mute*

IV *put the bow aside and remove the mute*

pp mp sub. pp mf p pizz. about twice as fast as violin III and IV mf pp pizz. about twice as fast mf pp pizz. moderately slow mf pp pizz. moderately slow mf pp

55 56 *less focused*

Solo 57 *distinctly*

I

II

III

IV

p mp ff p

pp f p pp ff

pp f p pp ff

mf f p pp ff

mf f p pp ff

58 *aggressively* *delicately*

Solo

I

II

III

IV

59

60

violently at the frog

more reserved

*f* *p* *f* *p* *pp* *ff* *mp* *p* *pp*

*p* *pp* *mf* *pp* *ff sub.* *pp* *ff sub.* *pp* *ff sub.* *pp* *ff sub.* *pp*

as slow as before

twice as fast again

twice as fast again

Sudden changes in dynamic and character

Solo

I

II

III

IV

61-

*mf* *p* *f* *pp* *pizz.* *mp 5* *f*

*pp* *pp* *pp* *pp* *f sempre* *f sempre* *f sempre*

unevenly, about one stroke every 1-2 seconds

unevenly, about one stroke every 1-2 seconds

unevenly, about one stroke every 1-2 seconds

unevenly, about one stroke every 1-2 seconds

9

Solo

5 r5-W 5 5 5 5 r5-W sul ponticello ord. 6 6 r6-W sul pont. ord. 6 6 6-W

mf p pp mf f pp f

I (sempre f) less and less frequent strokes 2-3 seconds between the strokes

II (sempre f) less and less frequent strokes 2-3 seconds between the strokes

III (sempre f) less and less frequent strokes 2-3 seconds between the strokes

IV (sempre f) less and less frequent strokes 2-3 seconds between the strokes 3-5 seconds

Solo

sul pont. ord. 5 5 L5-W mf ff 5 L5-W ten. // pica 3-5 seconds // sul pont. // pizz. //

pp mf ff pp p pp p

I

II 2-3 seconds between the strokes 3-5 seconds

III 3-5 seconds

IV Nothing more after this point