

al coda

for Orchestra

Petter Ekman

Instrumentation

3 Flutes
(2nd doubling Alto Flute, 3rd doubling Piccolo)

2 Oboes
English Horn

2 Clarinets in B \flat
Bass Clarinet in B \flat

3 Bassoons
(3rd doubling Contrabassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players)
Large Log Drum
Bass Drum
Vibraphone
Xylophone
Thai Gongs (F \sharp 3, A \sharp 3)
(alt. Bass Chimes, same pitches)

Harp

Strings (min. 8.7.5.4.3)

Composed for B. Tommy Andersson and Symphony Orchestra Norrköping.

To be premiered May 30 2013 in Norrköping.

Composed in Milan, Italy and Stockholm, Sweden, October 2012 - March 2013.

Duration: 7 minutes

All coda may with advantage be performed near the end of a concert programme.
P.E.

al coda

I

Petter Ekman 2013

Transposing score

The score is divided into two systems, each starting with a 6/4 time signature and a tempo of ♩ = 48. The first system includes parts for Piccolo (Flute 3), Flute 1, Alto Flute (Flute 2), Oboe 1/2, English Horn, Clarinet in B♭ 1/2, Bass Clarinet in B♭, Bassoon 1/2, Contrabassoon (Bassoon 3), Horn in F 1/2, Horn in F 3/4, Trumpet in C 1/2/3 (with '3. cup mute' instruction), Trombone 1/2, Trombone 3, Tuba, Timpani, Log Drum, Bass Drum, Vibraphone / Xylophone, and Thai Gongs (alt. Bass Chimes). The second system includes parts for Violin I, Violin II, Viola, Violoncello div., and Contrabass div. The score features various dynamics (mf, pp, p, mp, ORD., S.P.), articulations (pizz., arco S.P.), and performance instructions like 'arpeggio starts on first beat' and 'lascia vibrare sempre'. A section marked 'A' with a circled 'A' occurs in the 4/4 time signature section. The score concludes with a 6/4 time signature.

B

6 $\frac{4}{4}$ Piccolo $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Picc. p mf

Fl. 1 p mf

A. Fl. mf

Ob. 1 p p mf (2. non flz.) fp

Eng. Hn. p

Cl. 1 p pp mf p

B. Cl. mf pp mf p

Bsn. 1 $mf > pp$ mf pp

Cbsn. pp $mf > pp$ mf pp

Hn. 1 p mf p sub. pp

Hn. 2 pp mf pp

Hn. 3 pp p pp

Hn. 4 pp p pp

C Tpt. 1 p mf p p

C Tpt. 2 p pp $p < mf$ pp

Tbn. 1 $< f > pp$ $< f > pp$ mp pp $p < mf$ $pp < f$

Tbn. 2 pp $< f > pp$ $< f > pp$ mp pp

Tbn. 3 pp $< f > pp$ $< f > pp$ mp pp

Tba. pp $< f > pp$ $< f > pp$ p

Timp. mp pp p pp

Log D. mp pp pp

B. D. mp pp pp

Vib. mf p mf f mf mp

Thai. G. mp pp mp pp

Hp. f f f p mf p sub. p

Vln. I p f f fp f p p sub. p

Vln. II mf pp f fp f p pp mf

Vla. p $f > p$ pp $< f > pp$ pp mf pp $< f > pp$

Vc. mf pp mf pp mp pp pp $p < f$ $p < f$

Cb. $< f$ p sub. mf pp pp pp pp

Annotations:
 - straight mute
 - harmon mute - no stem
 - Vibraphone motor on
 - Always let the vibraphone ring as long as possible before changing to xylophone
 - Xylophone
 - solo espr.
 - sempre alla corda
 - solo
 - ORD.
 - S.P.
 - gli altri
 - sempre alla corda
 - p sub.
 - gli altri

12 $\frac{6}{4}$ C 4

Picc. *mf*

Fl. 1

A. Fl.

Ob. 1/2 *f* *p* *a2*

Eng. Hn.

Cl. 1/2 *mf* *pp* *f* *pp* *f* *pp*

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2 *p* *mf* *pp* *p* *pp*

Cbsn.

Hn. 1 *p* *f* *p* *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp* *pp*

Hn. 3/4 *pp* *mf* *pp* *pp*

C Tpt. 1 *p* *f* *p* *fp* *p* *mf*

C Tpt. 2/3 *pp* *p* *mf* *pp* *a2*

Tbn. 1/2 *mf* *pp* *pp* *mf* *pp*

Tbn. 3 *mf* *pp* *pp* *mf* *pp*

Tba.

Timp. *mp* *pp* *mp* *pp*

Log D. B. D.

Xyl. *mf* *f* *mp* *mf* *To Vib.*

Thai. G.

Hp.

Vln. I *fp* *f* *p* *fp* *f* *p* *f* *fp* *ppp* *tutti*

Vln. II *ff* *pp* *S.P.* *pp* *ORD.* *mf* *f* *pp*

Vla. *ff* *pp* *f* *pp* *p* *f* *p* *p < f* *mf* *pp* *p* *f*

Vc. *ff* *pp* *S.P.* *pp* *ORD.* *f* *mf* *pp*

Cb. *ff* *pp* *pp* *f* *mf* *pp*

17 **6/4** **D** **4/4** **6/4** **5/4** **3/4**

Picc. *p* *f*

Fl. 1 *p*

A. Fl. *mf* *p*

Ob. 1 *p*

Cl. 1/2 *f* *p* *mf* *p* *pp*

B. Cl. *p* *mf* *pp* *mf* *p* *pp*

Bsn. 1 *pp* *pp* *mf* *p* *f* *pp*

Bsn. 2 *pp* *pp* *mf* *f* *p* *pp*

Cbsn. *pp* *pp* *mf* *f* *p*

Hn. 1/2 *mf* *pp* *mf* *pp* *pp*

Hn. 3/4 *mf* *pp* *mf* *pp* *pp*

C Tpt. 1 *mp* *pp* *pp*

C Tpt. 2/3 *a 2* *p* *mf* *mp* *p* *(2. non dim.)*

Tbn. 1/2 *pp* *f* *mf* *pp* *mf* *pp*

Tbn. 3 *pp* *f* *mf* *pp* *pp* *mp* *pp*

Tba. *pp* *f* *mf* *p* *pp* *mp* *pp*

Timp. *mf* *pp* *p* *p* *p* *pp*

Log D. B. D.

Xyl. *mf* *p* *pp* *mf* *mp* *f* *p*

Thai. G. *mf* *pp* *mf* *pp* *pp*

Hp. *f* *p* *pp* *f* *p* *pp* *mf*

solo, espr. **6/4** **4/4** **6/4** **5/4** **3/4**

Vln. I *mf* *f* *pp* *f* *pp* *f* *p* *pp* *mf*

gli altri div.

Vln. II *pp* *f* *pp* *f* *pp* *mf* *pp* *p* *mf*

Vla. *f* *p* *f* *pp* *f* *p* *pp* *(div.)* *pp*

Vc. *pp* *f* *f* *p* *pp* *mp* *pp* *pp*

Cb. *pp* *f* *f* *p* *pp* *mp* *pp* *pp*

22 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{3}{4}$

Picc. *p*

Fl. 1 *p*

A. Fl. *pp*

Ob. 2 *p*

Eng. Hn. *p* *mf* *p*

Cl. 1 2 *mf* *pp* *p*

B. Cl. *mf* *pp* *f* *pp*

Bsn. 1 2 *p* *pp*

Cbsn. *p* *pp*

Hn. 1 2 *mf* *pp* *p* *mf*

Hn. 3 4 *mf* *pp* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 3 *p* *pp* *p*

Tbn. 1 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Tba. *mp* *pp*

Timp. *mf* *mp* *p*

Log D. B. D. *mf* *mp* *p*

Vib. Xylophone *mp* To Vib. *p* Vibraphone I.v. *p* To Xyl.

Thai. G. *p* *pp*

Hp. *f* *mf*

Vin. I *f* *p* *ppp* *pp* *pp < f > pp* *mf* *mfpp*

Vin. II *p* *mf* *pp < f > pp* *mf* *mfpp*

Vla. *div.* *fp* *pp* *mp* *pp* *ppp* *solo sul 2°* *ORD. molto vib.* *p*

Vcl. *div.* *fp* *pp* *mp* *pp* *ppp* *gli altri div. S.P.* *ppp* *ORD. molto vib.* *p*

Vc. *mf* *pp* *ppp* *div. S.P.* *ppp*

Cb. *unis.* *mf* *pp* *ppp* *S.P.* *ppp*

H

attacca

38 **molto rit.** **lento** ♩ = 40 o meno

Picc. *pp* *p*

Fl. 1 *p* *pp*

Cl. 1 2

B. Cl. *p*

Bsn. 1

Bsn. 2

Timp. *pppp*

Log D. B. D. *pppp*

Hp. *p* i.v. 5

3/4 4/4 6/4 4/4

H

attacca

molto rit. **lento** ♩ = 40 o meno

Vln. I *ppp* *p* *ppp* *ppp* *ppp*

Vln. II *ppp* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Vla. arco *pp*

Vc. *ppp* *pp*

Cb. *ppp*

3/4 4/4 6/4 4/4

III

4/4 *lento un poco più moderato* ♩ = ca 35

Flute 1 *pp* *solo* *3* **K**

Flute 2 *a 2* *pp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *pp*

Bass Clarinet in B \flat *p*

Bassoon 1 *p*

Bassoon 2 *p*

Bassoon 3 *p*

Horn in F 1 *pp*

Harp *mp* *lascia vibrare*

4/4 *lento un poco più moderato* ♩ = ca 35

Violin I *pp* *poco* *p* **K**

Violin II *pp* *p* *pp*

Viola *con sord.* *pp* *p*

Violoncello *con sord.* *pp* *p* *solo pizz.* *pp* *tutti arco* *p*

Contrabass *con sord.* *p*

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2/4 (L) 3/4 2/4 4/4 5/8 3/4 (M) 4/4 3/4 4/4

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp* a 2.

Ob. 1/2 *p* *f* *p*

Eng. Hn. *pp*

Cl. 1 *pp* *pp* *p* *mf* *pp*

Cl. 2 *pp* *f*

B. Cl. *pp* *ppp*

Bsn. 1 *pp* *pp* *p*

Bsn. 2/3 a 2. *pp* *p*

Hn. 1/2 *pp* *pp* *p*

Hn. 3/4 *pp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Tba. *pp*

Timp. *ppp* *ppp* *ppp*

Hp. *mp* *mp* *mf* *p*

Vin. I *pp* *pp* *p* *f* *p*

Vin. II *pp* *pp* *p* *mf*

Vla. *pp* *pp* *p* S.T. *pp* (S.T.) *pp* *f*

Vc. *pp* *pp* *p* pizz. *pp* arco S.T. *p* pizz. *p*

Cb. *pp* *pp* *pp* arco *pp*

